



Modern Collections

Since the death of Count Giovanni Querini, the collections have been further enriched thanks to donations and acquisitions, becoming increasingly rich and interesting.

The artist Eugenio Da Venezia (Venice, 1900-1992) was one of the major figures of Venetian art between the two world wars. In 1989 he donated to the Querini a collection of works and a bequest to fund a project of rediscovery of the Venetian figurative art of his time and in particular the artists Carlo Dalla Zorza, Fioravante Seibezzi, Marco Novati, Aldo Bergamini, Mario Varagnolo, Juti Ravenna, Neno Mori and Luigi Scarpa Croce, his friends and companions, with whom he created the Palazzo Carminati Group.

The art collection donated by Eugenio Da Venezia, consisting of 25 paintings by the artist and five by Novati, Mainella and Bergamini, was subsequently expanded by his heirs and by generous collectors who donated other works by the master as well as paintings and drawings by Marco Novati, Juti Ravenna, Neno Mori, Mario Varagnolo, Carlo Dalla Zorza, Armando Tonello, Pieretto Bianco, and Gigi De Giudici.

The **Giuseppe Mazzariol Collection** was created in honour of Giuseppe Mazzariol (Venice, 1922-1989) and his passionate work as a scholar, a teacher, and contemporary art and architecture critic, as well as to commemorate his long ties with the Fondazione Querini Stampalia of which he was the director

between 1957 and 1974.

It was under Mazzariol that the Fondazione became a place for meeting, debate and cultural production, open to the city in accordance with the founder Count Giovanni Querini Stampalia's last will and testament. During his time as director, Mazzariol completed Carlo Scarpa's project and invited numerous figures from the world of art and culture to the Fondazione.

In 1992, to commemorate the third anniversary of his death, a collection was created in his name that comprised works donated to the Fondazione by many friends and artists. The Mazzariol Archival Collection includes works by Edmondo Bacci, Corrado Balest, William Congdon, Mario Deluigi, Mark di Suvero, Paolo Dorigo, Virgilio Guidi, Le Corbusier, Gino Morandis, Zoran Music, Fabrizio Plessi, Alberto Viani, and Luciano Vistosi; a section dealing with architecture and design contains works by Gae Aulenti, Mario Botta, Achille Castiglioni, and Luciano Gemin.

The **Mario Stefani Collection** (Venice, 1938 –2001) contains approximately 6,800 books from the poet's library, 26 paintings and graphic works, plus his

correspondence with literary figures and artists.

There are also numerous donations which over the years have enhanced the library collections. Following the racial laws of 1938, **Aldo Camerino** sold his first library 'for nutritional purposes': the works contained in the collection have all been catalogued and placed in the library storerooms.

The Belgian **Pierre Lucion**, who was once a senior official of the European Economic Community, donated a large part of his library of around 3000 works. In 2003 Magali Sarfatti Larson and Roberto Sarfatti donated around 300 works that had belonged to their grandmother, the writer and art critic **Margherita Sarfatti**.

Modern collections include the main nucleus from the personal library of the scholar **Pietro Treves**, numbering approximately 6000 works, as well as those belonging to **the Moretti brothers, Eugenio Ottolenghi, and Franca Trentin Baratto**.

To consult the collections, write to:
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Eugenio Da Venezia, *Canal Grande: San Tomà*, 1933 ↓

