



# Photographic Archives

In 2017 Graziano Arici donated his archive to the Fondazione which is committed to housing it and promoting it. This donation has led other photographers to see the Querini as an important point of conservation and enhancement of their work. These archival collections also continue to grow thanks to the continued production of these photographers.

The **Graziano Arici Archive**, donated by the photographer in 2017, contains photos from 1856 to the present and continues to grow. It is a unique photographic archive both in terms of quantity and formation. It holds over 1,500,000 photos, including Arici's vast production starting from 1979 (reportage,

personal works, research and documentation about Venice and the cultural life of the city in its local, national and international expressions), as well as some photographic collections purchased by the photographer (Venice between the 1800s and 1900s, artist portraits between 1945 and 1970, and much more).

The **Luigi Ferrigno Archive** was donated by the photographer in 2021 and consists of about 26,000 images that date from 1958 to the present. The photographer has two main themes of interest. The first sees Venice and its society as the protagonist, with particular attention to daily life, habits and customs. The snapshots of this archive



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Luigi Ghirri, *Nogara - Bar della stazione*, 1989,  
Fondazione Querini Stampalia, Fondo Luigi Ghirri ↑



are a precious source for better understanding the contemporary history of the city.

The second theme focuses on monumental Venice. An examination that aims to document this, carried out over the years also in association with the Civil Protection of Venice City Council.

The **Mark Smith Archive** was donated by the photographer in 2021 and contains over 800,000 images. It includes photos of archaeology, architecture, travel reportage, and artistic nudes, produced in over 45 years of work. Culture, politics, news. Venice, examined from an artistic, historical and cultural point of view with attention to the salient events and moments of the city in the last fifty years, but also those of Italy and the world, observed with the sensitivity of the reporter and with attention to the artistic, architectural, landscape and social aspects.

The **Fondo Luigi Ghirri** was created in 2015 when the collector Roberto Lombardi transferred 31 colour prints by Luigi Ghirri into trust with the Fondazione.

Almost all of them belong to the 'Il Profilo delle Nuvole' cycle. With his characteristic sensitivity and style, Luigi Ghirri captures glimpses of Padano landscapes between the Veneto, Emilia Romagna and Lombardy.

The four archival collections integrate and greatly enhance the **Querini photographic archival collection** – which consists of plates, prints and digital productions – both in terms of collecting and documenting the work carried out over the years.

To consult the photographic archives, write to:

**[biblioteca@querinistampalia.org](mailto:biblioteca@querinistampalia.org)**

A platform is being developed which will soon allow visitors to consult all the photos digitally.

Alexander Lamont Henderson, *Venezia, San Polo, clotheslines*, n.d., Fondazione Querini Stampalia, Graziano Arici archive ↓

